

Day by Day

Music by Oscar Shnfelt
Text by Carolina S. Berg,
trans. by Andrew Skoog
Arr. Molly Ijames

Score

Intro

1. Day by

mp

mp

mf

mf

mp

mf

p *mp* *mf*

mp

mp

mp *pizz.*

mf

Sus. Cymb.

Wind Chimes

The musical score is written for a large ensemble. It begins with a 4-measure introduction in D major (two sharps) and 4/4 time. The piano part starts with a mezzo-piano (*mp*) melody. The flute and oboe have solo passages marked with mezzo-forte (*mf*). The clarinet in Bb and violin I also have dynamic markings. The double bass has a pizzicato (*pizz.*) section. The percussion includes timpani, bells, and suspended cymbals, with a wind chimes effect at the end.

5 *Stanza 1*

day and with each pas-sing mo-ment, strength I find to meet my tri-als here, trust-ing in my Fa-ther's wise be-

5 *Stanza 1*

5 *Stanza 1*

Fl.

Ob.

B♭ Cl.

Hn.

5 *Stanza 1*

Vln. I

5 *Stanza 1* *mf*

Vln. II

5 *Stanza 1* *mf*

Vla.

5 *Stanza 1* *mf*

Vc.

5 *Stanza 1* *mf*

D.B.

5 *Stanza 1* *mf*

Timp.

5 *Stanza 1*

Bls.

5 *Stanza 1*

Perc.

10

stow-ment, I've no cause for wor-ry or for fear. He whose heart is kind be-yond all meas - ure gives un -

10

mf

Fl.

Ob.

B $\flat$ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

arco

soaring

soaring

soaring

soaring

soaring

soaring

Timp.

10

mf

Bls.

10

Sus. Cymb.

Perc.

20 *rest.* *Stanza 2* 2. Ev-'ry day the Lord Him-self is

20 *Stanza 2* *mp*

20 *Stanza 2*

Fl. *Stanza 2*

Ob. *Stanza 2*

B♭ Cl. *Stanza 2*

Hn. *bring out* *Stanza 2*

Vln. I *Stanza 2* *mp*

Vln. II *Stanza 2* *mp*

Vla. *Stanza 2* *mp*

Vc. *Stanza 2* *mp pizz.*

D.B. *Stanza 2* *mf*

20 *mf* *Stanza 2*

Timp. *Stanza 2*

Bls. *Stanza 2*

20 *Stanza 2*

Perc. *Stanza 2*