

# Arise, My Soul, Arise

For congregation with piano and instruments

Words by Charles Wesley

Music by Louis Edson

Arr. Molly Ijames

With earnest expectation ( $\text{♩} = \text{c. } 70$ )

*mf*

The piano introduction consists of two systems of music. The first system has a treble clef with a 2/2 time signature and a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The bass line has a 2/2 time signature and a key signature of one flat, starting with a half note G1. The second system is a repeat of the first system.

4

A - rise, my soul a - rise; shake off thy guilt - ty  
Five bleed - ing wounds He bears, re - ceived on Cal - va -  
The Fa - ther hears Him pray, His dear A - noint - ed

This system contains the first system of lyrics. It features a vocal line in the treble clef with a 2/2 time signature and a key signature of one flat. The piano accompaniment is in the bass clef with a 2/2 time signature and a key signature of one flat. The piano part consists of a simple harmonic accompaniment with a bass line in the left hand and chords in the right hand.

8

fears; The bleed - ing sac - ri - fice in my be - half ap -  
ry; They pour ef - fec - tual prayers, they strong - ly plead for  
One; He can - not turn a - way the pres - ence of His

This system contains the second system of lyrics. It features a vocal line in the treble clef with a 2/2 time signature and a key signature of one flat. The piano accompaniment is in the bass clef with a 2/2 time signature and a key signature of one flat. The piano part consists of a simple harmonic accompaniment with a bass line in the left hand and chords in the right hand.

12

pears; Be - fore the throne my Sure - ty stands, Be - fore the throne my  
 me; "For - give him, O for - give," they cry, "for - give him, O for -  
 Son; His Spir - it an - swers to the blood, His Spir - it an - swers

16

*Repeat St. 1-3*

Sure - ty stands, My name is writ - ten on His hands.  
 give," they cry, "Nor let that ran - somed sin - ner die!"  
 to the blood, and tells me I am born of God.

21

St. 4

Vocal staff for measures 21-25. The melody begins with a whole rest in measure 21, followed by a half rest in measure 22. In measure 23, the melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 24 and 25 respectively.

To God I'm rec - on -

Piano accompaniment for measures 21-25. The right hand features a melodic line with a long slur from measure 22 to 25, starting on G4 and moving up to C5. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 24.

Piano accompaniment for measures 21-25. The right hand has a rhythmic pattern of eighth notes, while the left hand has a simpler accompaniment. A dynamic marking of *f* (forte) is present in measure 24.

26

ciled; His par - d'ning voice I hear; He owns me for His child; I

Piano accompaniment for measures 26-30. The right hand has a melodic line with a slur from measure 26 to 30, starting on G4 and moving up to C5. The left hand provides a harmonic accompaniment with chords and single notes.

Piano accompaniment for measures 26-30. The right hand has a rhythmic pattern of eighth notes, while the left hand has a simpler accompaniment.