

I Must Tell Jesus

Words and Music by Elisha Hoffman
Arr. Molly Ijames

Moderato (♩ = c. 60)

The musical score is written in 3/8 time with a key signature of one flat (Bb). It consists of a piano introduction and four systems of vocal and piano accompaniment. The piano introduction (measures 1-3) is marked *mp* and *mf*. The first vocal system (measures 4-5) includes the lyrics "I must tell" and "I must tell" with a piano accompaniment marked *mp*. The second vocal system (measures 6-7) includes the lyrics "Je - sus all of my tri - als; I can - not" and "Je - sus all of my trou - bles, He is a". The third vocal system (measures 8-9) includes the lyrics "bear these bur - dens a - lone. In my dis - kind, com - pas - sion - ate Friend. If I but". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some measures containing a fermata or a second ending marked with a '2'.

2
10

tress He kind - ly will help me; He ev - er
ask Him, He will de - liv - er, Make of my

12

loves and cares for His own. I must tell
trou - bles quick - ly an end. I must tell

14

Je - sus, I must tell Je - sus, I can - not
Je - sus, I must tell Je - sus, I can - not

f

16

bear these bur - dens a - lone. I must tell
bear these bur - dens a - lone; I must tell